

Message Text

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PAGE 01 STATE 124505
ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 SIG-02 /034 R

DRAFTED BY CU/ARTS:BGERSTEIN:PLC
APPROVED BY CU/ARTS:PEWHEELER
DESIRED DISTRIBUTION
CU/WE:RSTRAUS; USIA/IEU:TARTHUR; USIA/ICS/DA:AGRABELL
-----290733Z 118105 /14

R 281654Z MAY 77
FM SECSTATE WASHDC
TO AMEMBASSY ATHENS
AMCONSUL BARCELONA
AMEMBASSY BONN
AMCONSUL DUSSELDORF
AMCONSUL FRANKFURT
AMEMBASSY MADRID
AMEMBASSY VIENNA

UNCLAS STATE 124505

MADRID PASS CONSULAR AGENT PALMA DE MALLORCA

E.O. 11652: N/A

TAGS:SCUL

SUBJECT: UTAH SYMPHONY PRIVATE TOUR

REF: STATE A-691 (COMMERCIAL LIST)

1. THE UTAH SYMPHONY, MAURICE ABRAVANEL, MUSIC DIRECTOR
AND CONDUCTOR, TOURING EUROPE MID-SEPTEMBER TO MID-OCTOBER
ACCORDING FOLLOWING TENTATIVE SCHEDULE:

SEP. 16 DEPART SLC VIA TWA CHARTER
SEP. 17 ARRIVE ATHENS, 12 NOON
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PAGE 02 STATE 124505

SEP. 19 CONCERT HEROD ATTICUS 9:00 P.M.
SEP. 20 CONCERT HEROD ATTICUS 9:00 P.M.
SEP. 21 CONCERT HEROD ATTICUS 9:00 P.M.
SEP. 22 CONCERT, SALONIKA 8:30 P.M.
SEP. 23 SALONIKA-VEINNA-LINZ-OLYMPIC CHARTER
SEP. 24 CONCERT, LINZ 8:00 P.M.
SEP. 26 AUGSBURG VIA BUSES

SEP. 27 CONCERT, AUGSBURG 8:00 P.M.
SEP. 28 NURNBERG 8:00 P.M.
SEP. 29 CONCERT MAINZ 8:00 P.M.
SEP. 30 CONCERT, FRANKFURT 8:00 P.M.
OCT. 1 CONCERT KARLSRUHE 8:00 P.M.
OCT. 2 CONCERT, DUSSELDORF 8:00 P.M.
OCT. 3 CONCERT, WITTEN 8:00 P.M.

OCT. 4 CONCERT, HEIDELBERG 8:00 P.M.
OCT. 5 CONCERT, MARBURG 8:00 P.M.
OCT. 6 MADRID VIA LUFTHAUSA CHARTER
OCT. 7 CONCERT, MADRID
OCT. 8 CONCERT, MADRID
OCT. 10 CONCERT, VALENCIA
OCT. 11 CONCERT, PALMA DE MALLORCA
OCT. 13 CONCERT, BARCELONA
OCT. 14 CONCERT, BARCELONA
OCT. 15 RETURN USA VIA TWA CHARTER

2. GROUP EVALUATED AS VERY GOOD. HAS BEEN ASSISTED PREVIOUSLY BY DEPARTMENT AND POSTS ABROAD. ORCHESTRA PLANNING INVITE CHIEFS OF MISSION PLUS ONE OR TWO OTHER SENIOR OFFICIALS EACH CONCERT.

3. GROUP REQUESTED DEPT TO ADVISE POSTS THEY WOULD APPRECIATE ANY POSSIBLE COURTESIES SUCH AS HELP THROUGH CUSTOMS, AND CAR AT AIRPORT (SINCE ABRAVANEL ELDERLY). ALSO POSTS MAY BE REQUESTED TO ARRANGE LUCHEONS OR RECEPTIONS WITH ORCHESTRA PAYING. GROUP UNCLASSIFIED

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PAGE 03 STATE 124505

WAS NOT ENCOURAGED TO EXPECT SUCH ASSISTANCE BUT PAOS/CAOS NO DOUBT WILL BE CONTACTED DIRECTLY BY ORCHESTRA MANAGER, SHIRL SWENSON, RETIRED AIR FORCE COLONEL. VANCE

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, ITINERARY, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 28-May-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE124505
Document Source: CORE
Document Unique ID: 00
Drafter: BGERSTEIN:PLC
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770192-0639
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t1977055/aaaaaejz.tel
Line Count: 100
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 4b923d92-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 77 STATE A-691
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 18-Nov-2004 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 2493480
Secure: OPEN
Status: NATIVE
Subject: UTAH SYMPHONY PRIVATE TOUR
TAGS: SCUL, GR, US, SP, GE, AU, UTAH SYMPHONY
To: ATHENS BARCELONA MULTIPLE
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/4b923d92-c288-dd11-92da-001cc4696bcc
Review Markings:
Margaret P. Grafeld
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